

ISSUE 49

COVER BY @BOOTERART

TWEAK

FOR THE LOVE OF ART



TABLE OF CONTENTS

3- Notes from the editor/ contributors

4- About the Twisted Tweaks

6- Cover Art Credit

8- Artist of the Month

13- VI: Hasta *

14- Memory *

15- ÆETHERIS #06 *

16- bounding back *

17- //-- GAME_OF_CLONES *

18- INSPECTION_ *

19- Stoned Again *

20- Riders on the Storm

21- Primary Memory Leak

23- The Quiet Deck

24- Experience

25- Urban Icarus

26- Parizād

27- The Splash

28- Trinity

29- Born in blood

30- Open Dream

31- Vortheon • Vintage Knight #1

33- Available Works

*denotes works that are not static image. Use the link to the work to view as original intended

NOTE FROM THE EDITOR

Welcome to Tweak Magazine,

The @TwistedTweakNFT community created this art magazine with the intention of sharing the unique art created by the NFT community with everyone.

We kick off the month of June with a look at some of the work from our artist of the month, Shnazzy, as well as some pieces both minted and unminted from creators working across various blockchains.

Thank you for supporting the arts in whatever fashion you do.

-Chumwizards

P.S. Not all art presented is a static image. Artwork titles with an asterisk * are best viewed using the link to the work to get the full experience

THE TWISTED TWEAKS



Tweaks are the digital, artistic representation of many internal struggles humans face. The anxieties and complex emotions that people feel every day should no longer be looked down on, rather accepted and loved because that makes you who you are.

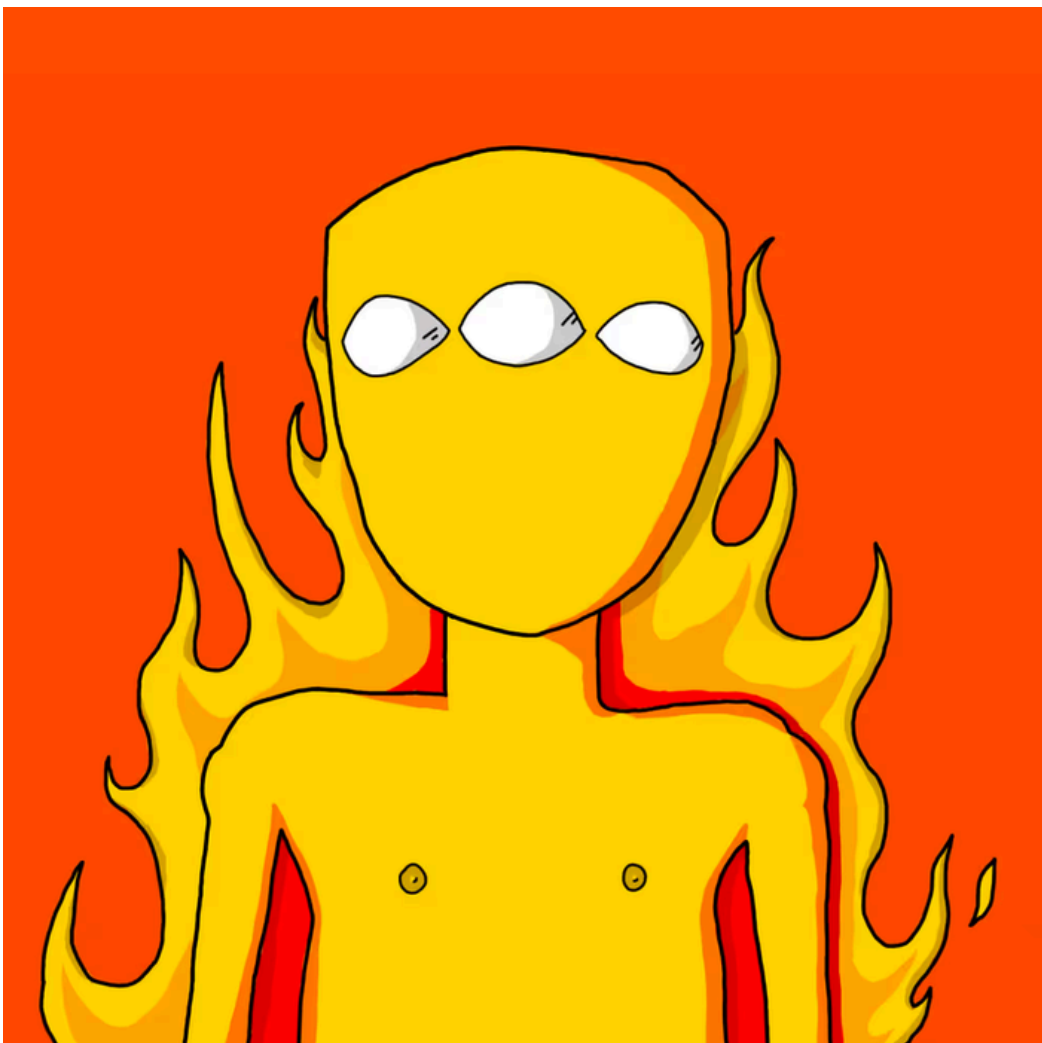
[Visit Tweak Labs](#)

Twisted Tweaks are the flagship collection for the Tweak world since 2021. Minting for over 3 years using rewards based airdrops, they are the longest minting 10k PFP collection.

You can receive a new mint by purchasing one on the secondary market.

Twisted Tweaks were created by Tweak Labs, a creative brand building at the edge of innovation in web3, AI, and fashion.

Featured Tweak: 078 Pyra



[View Here](#)

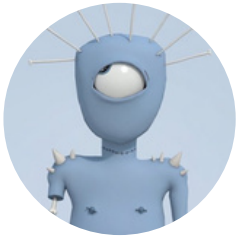
CONTRIBUTORS



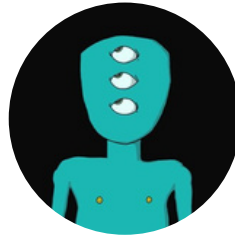
[@TweakLabs](#)



[@chumwizards](#)



[@rhmattson](#)



[@andyvowell](#)



[@vinchacho](#)



[@booterart](#)



TWEAK
Magazine

ARTWORK:
ARTIST:
SEE ORIGINAL

against the stream. *
[@booterart.](#)
[Link](#)



COVER ARTWORK

*This piece is not static. Use the link above to view as intended [BACK TO TOP](#)

JOIN OUR SUBSCRIBERS

-1 FREE TWISTED TWEAK
-EXCLUSIVE ART AIRDROPPED
MONTHLY
-ALLOW LIST FOR ALL TWEAK
MAGAZINE COLLECTIONS

[GET YOURS HERE](#)

ARTIST OF THE MONTH



@SHNAZZYNFTS

Oil Painter capturing the meta modern
renaissance. Hosting the Scholars' Studio
Spaces Saturdays at 11 am EST with my
husband

BACK TO TOP

Dance Macabre #1
[Link](#)



Ctrl+Shift
Link



BACK TO TOP

Requiem of Solace

[Link](#)



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THE SNAIL EVENT

MULTIARTIST COLLECTION ON OBJKT

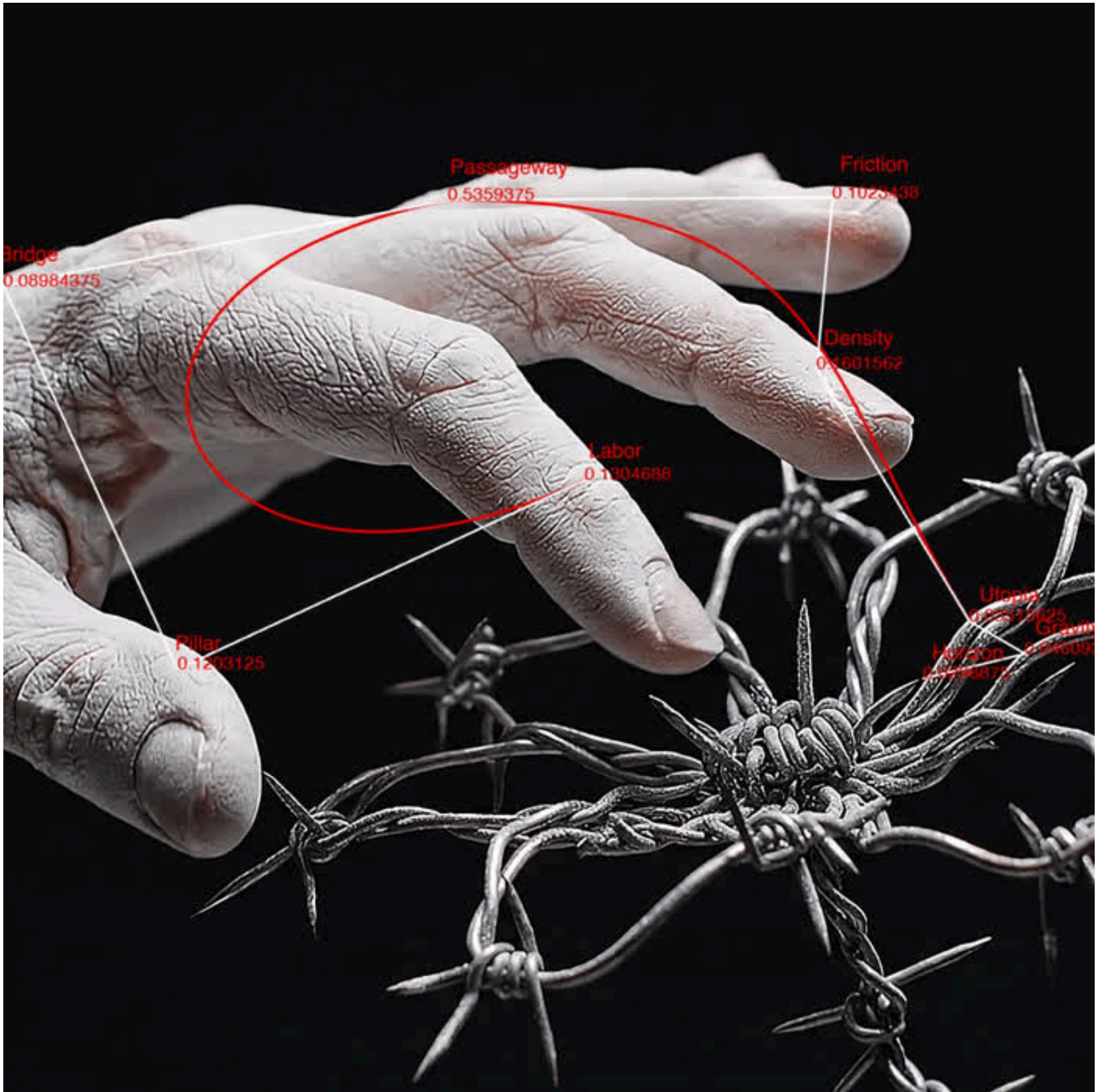


[VIEW COLLECTION](#)

Visual by [@CorinaObertas](#)

ARTWORK:
ARTIST:
SEE ORIGINAL

VI: Hasta *
[@__causasui](#)
[Link](#)

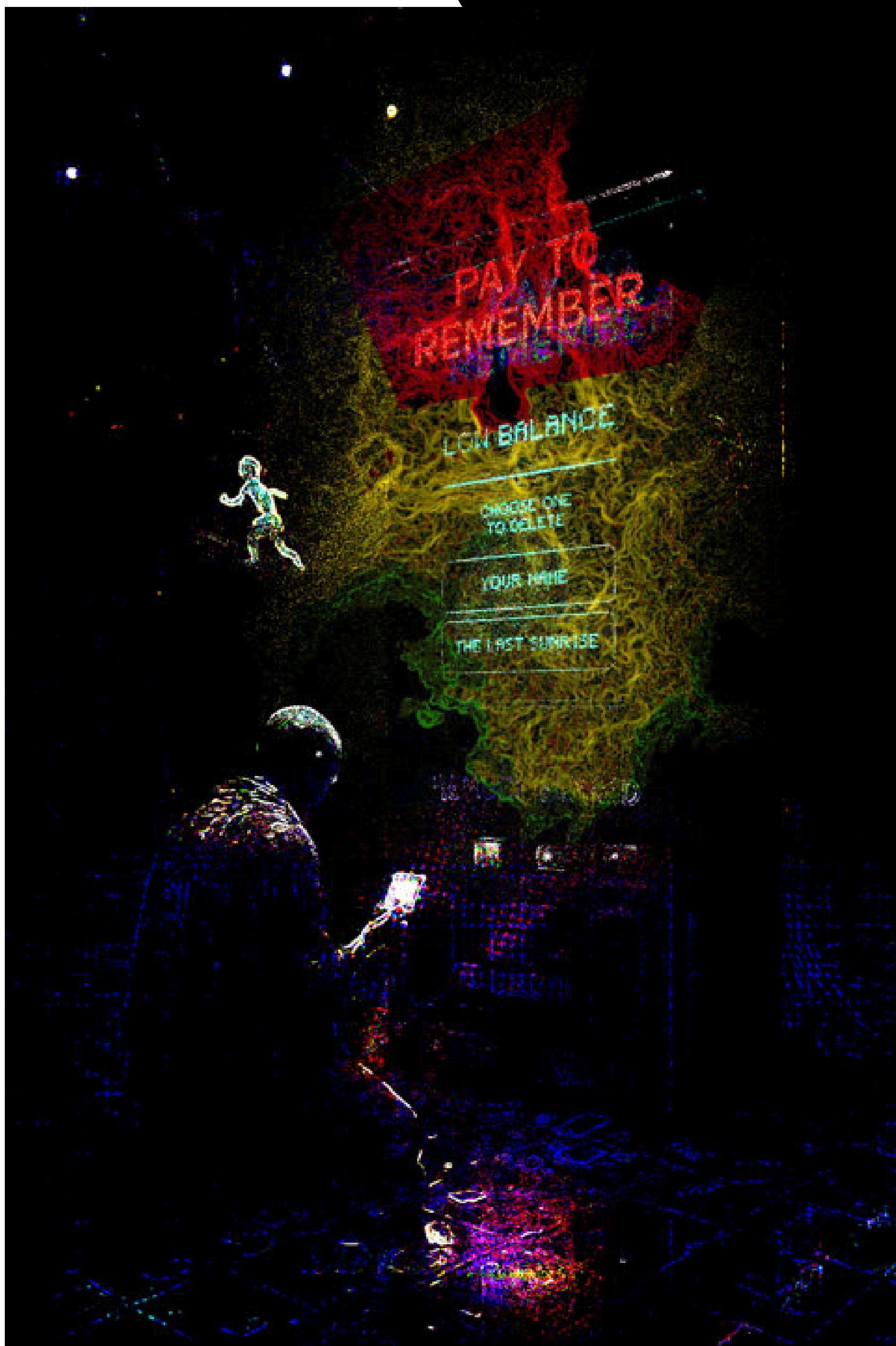


-This piece was a doomsroll stopper, combination of the digital, the human and the abrasive imagery all placed together with a masters touch. Impressive.

*This piece is not static. Use the link above to view as intended [BACK TO TOP](#)

ARTWORK:
ARTIST:
SEE ORIGINAL

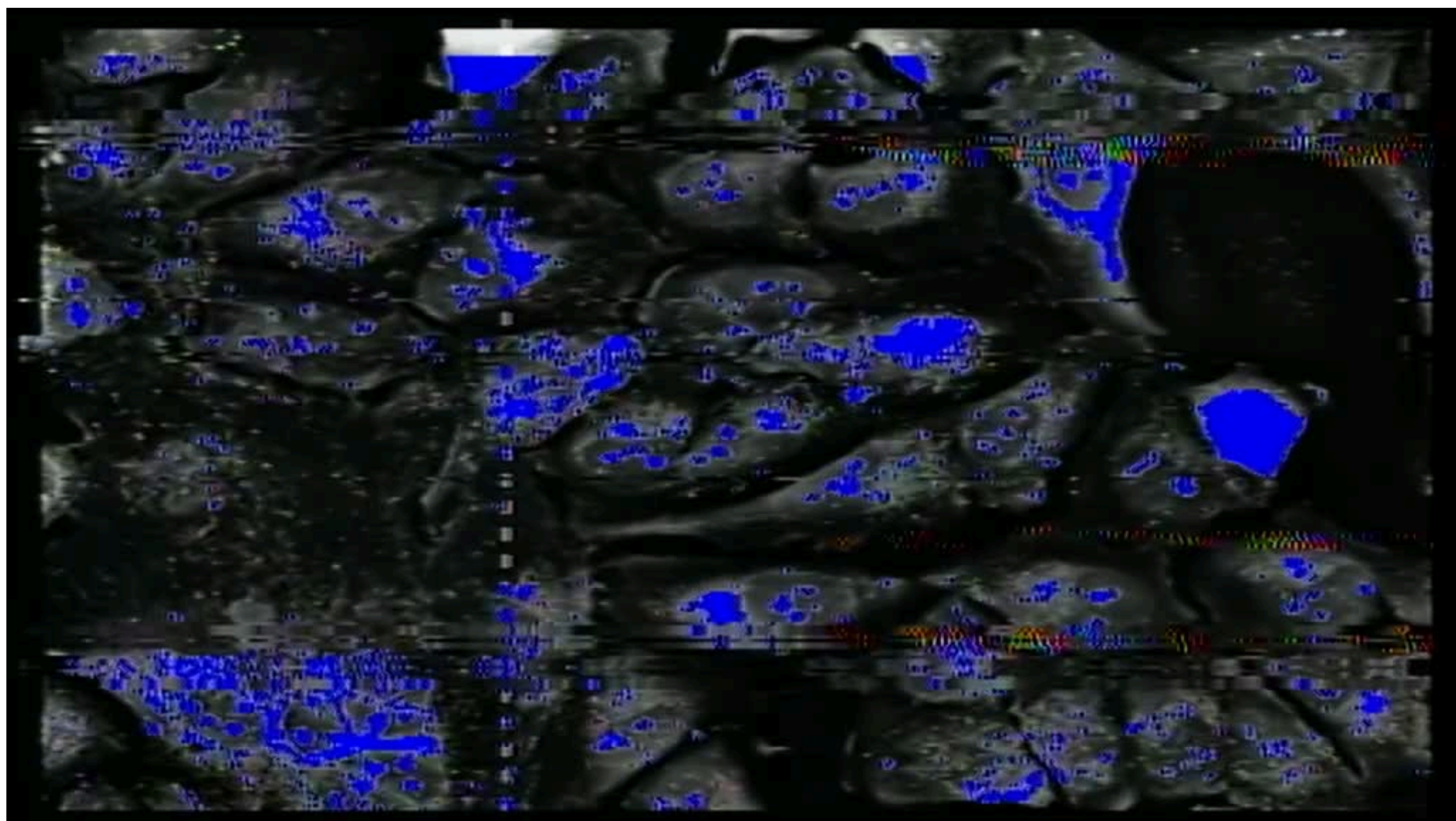
Memory *
[@bookofbee](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

ÆTHĒRĀS #06 *
@GinoBattiston
Link



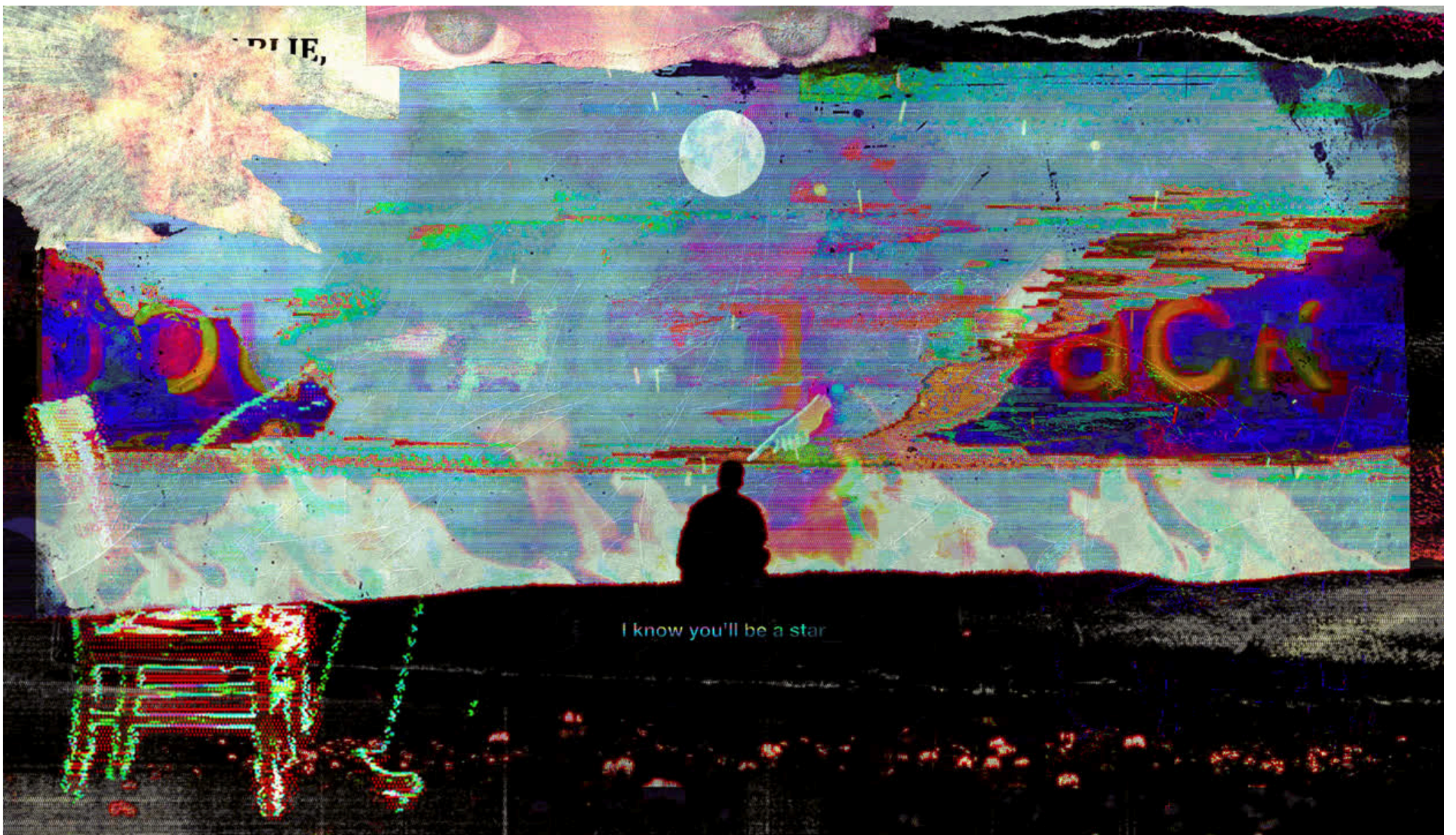
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ARTWORK:
ARTIST:
SEE ORIGINAL

ბოუნცინგ ბაკ *

[@anzomez](#)

[Link](#)



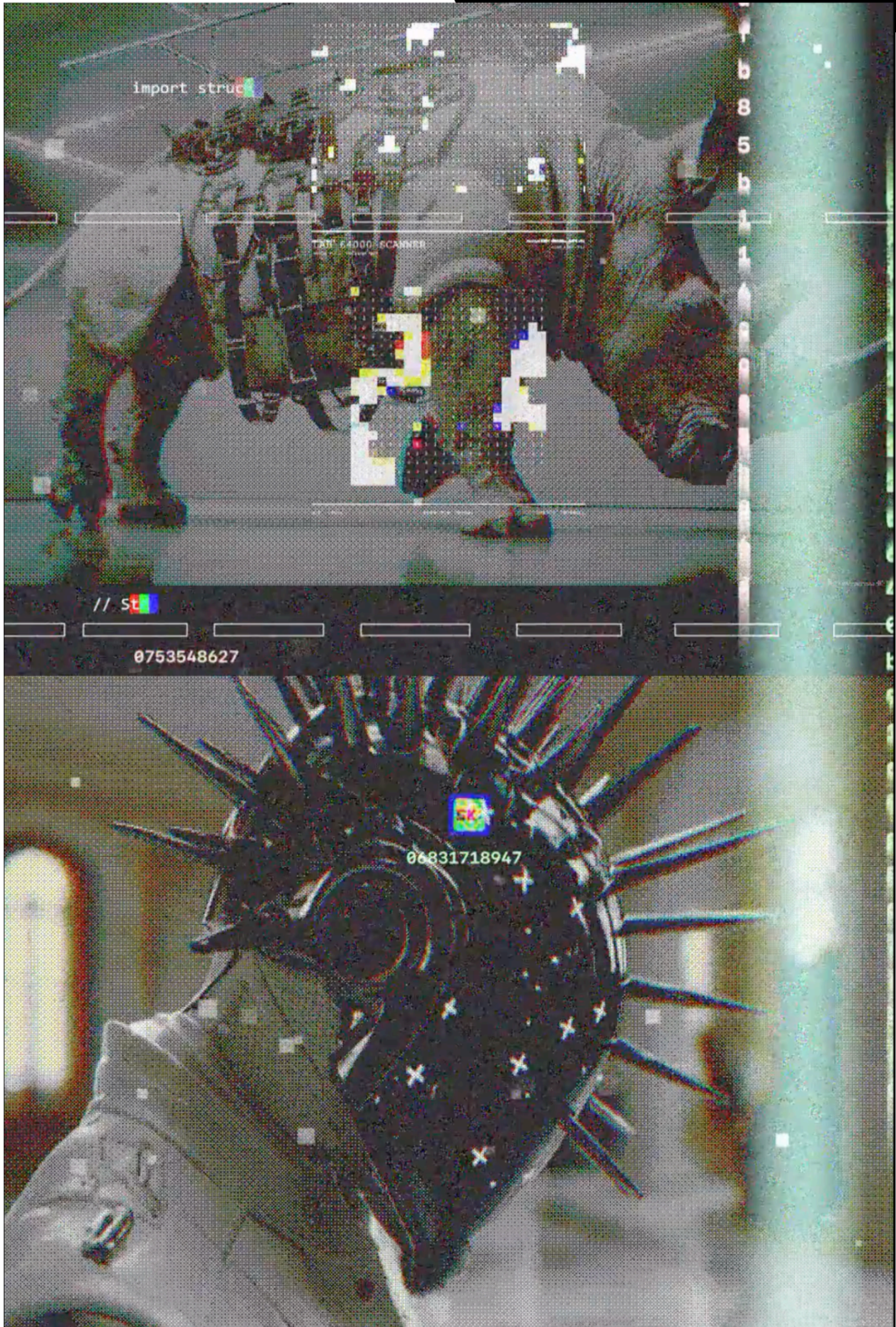
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ARTWORK:
ARTIST:
SEE ORIGINAL

//-- GAME_OF_CLONES *

@spydenator

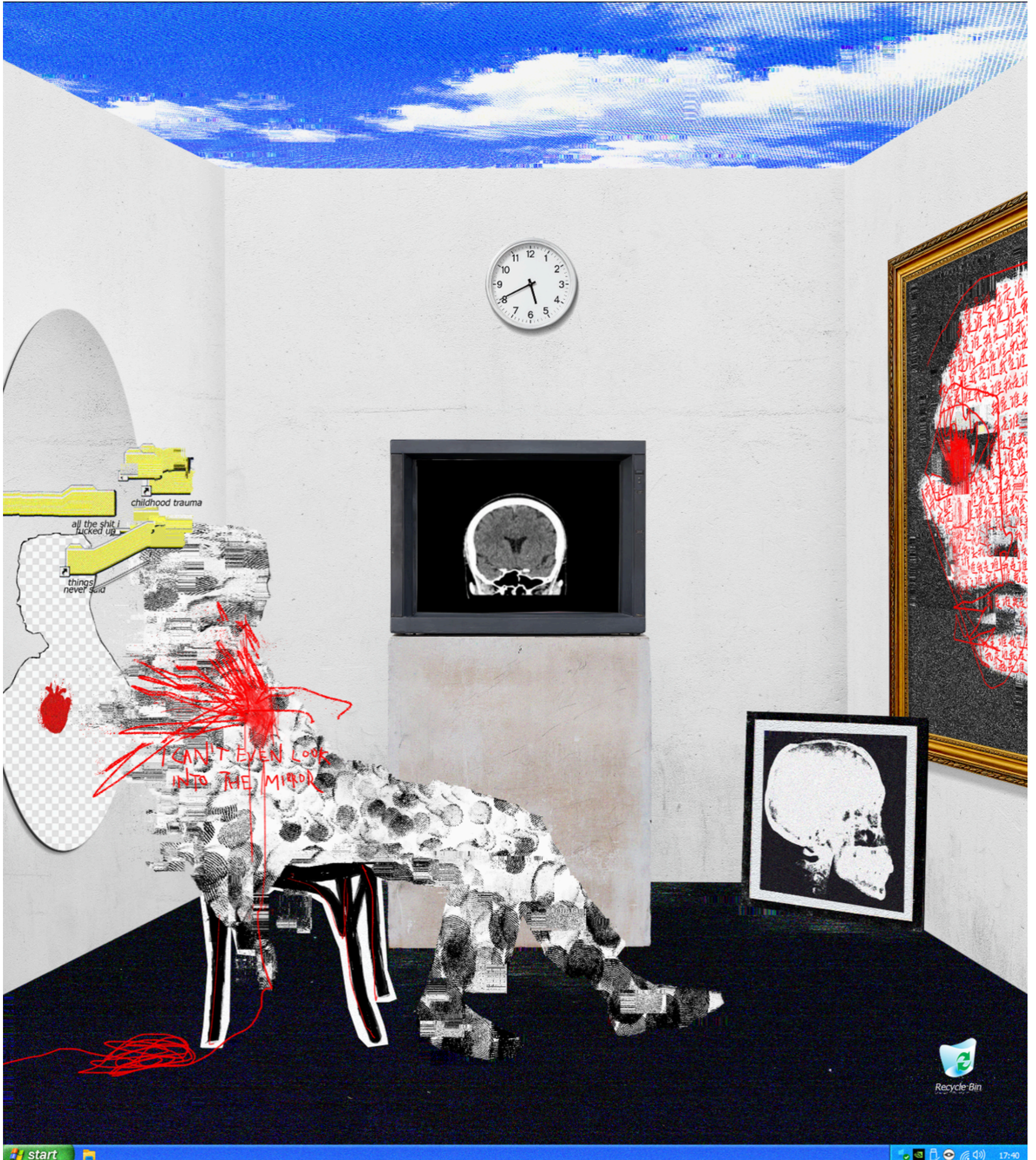
Link



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ARTWORK:
ARTIST:
SEE ORIGINAL

INSPECTION_*
[@ronnaldong](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

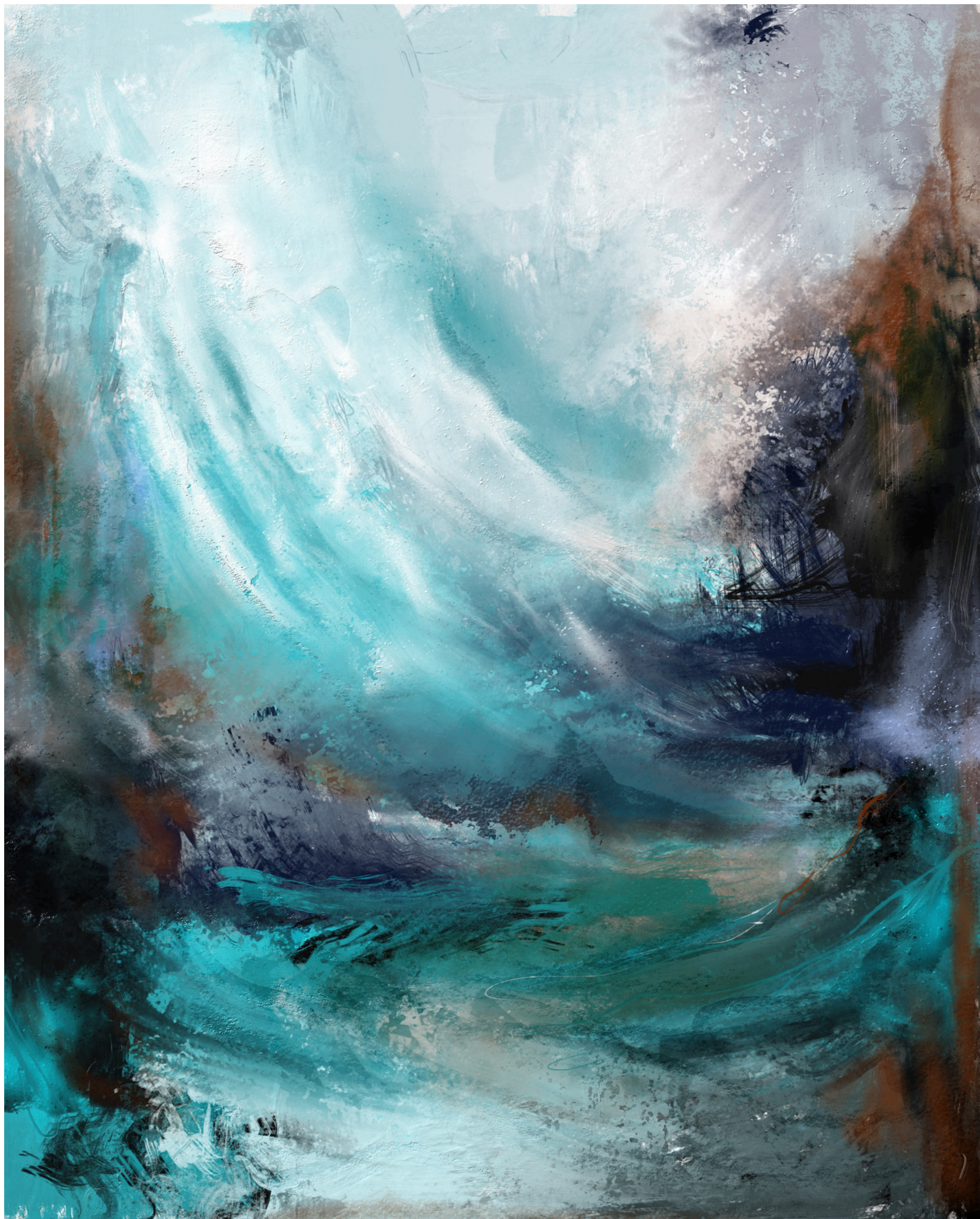
Stoned Again *
[@catdirtyart.](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Riders on the Storm
[@kamand_kavand](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Primary Memory Leak
[@macbethAI](#)
[Link](#)



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Live Music Battles

@WaveWarz

Link

HAVE YOU CAUGHT THE WAVE?



Wave Warz home for live traded music battles on the blockz. Check out futrure and past battles on

WaveWarz.com

[BACK TO TOP](#)

ARTWORK:
ARTIST:
SEE ORIGINAL

The Quiet Deck
[@kristophershinn](#)
[Link](#)



-There's something about Kristopher's photography that is not only pleasant to look at but also adds a unique perspective on the world we live in. Really enjoy the color tones of this seemingly empty ferry deck at the way we get to appreciate the mundane

*This piece is not static. Use the link above to view as intended [BACK TO TOP](#)

ARTWORK:
ARTIST:
SEE ORIGINAL

Experience
[@samanthacavet.](#)
[Link](#)



ARTWORK:
ARTIST:
SEE ORIGINAL

Urban Icarus
[@mizuyokaii](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Parizād
[@4FS4N](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

The Splash
[@skitchism](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Trinity
[@cozmonika_art](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Born in blood
[@totherootz](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Open Dream
[@Valipoursahar95](#)
[Link](#)



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ARTWORK:
ARTIST:
SEE ORIGINAL

Vortheon · Vintage Knight #1
[@Slowfreeze98](#)
[Link](#)



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ABOUT BLEEDING CODES

BLEEDING CODES is a vibrant digital art series created using mixed media, Photoshop, collage, and AI. It fuses organic beauty with glitch aesthetics. Layered portraits, blooming florals, serene landscapes, and poetic figures bleed into cascading code and digital textures.

In today's world, we live half in real life and half inside screens, phones, computers, social media, all of it. Sometimes I feel like we are losing our human touch, our emotions, our simple joys. But at the same time, technology is also beautiful. It connects us, it creates new ways to express feelings, and it lets imagination run wild.

That's why I made BLEEDING CODES, to show the meeting point between humanity and technology. I took warm, everyday human things like faces, flowers, hands, homes, and memories, and I let them bleed together with cold code, errors, warnings, and digital glitches. You will see a guitar playing through lines of code, a face melting into pixels yet still smiling, flowers growing out of error messages, and quiet moments wrapped in neon light. It's like the heart is leaking into the machine, and the machine is learning to feel.

I created this collection because I wanted to speak about how we are all navigating this new world. Some days it feels confusing or cold, like "Access Denied" or "Error." But even in the middle of the glitch, something soft and alive is still there, a balloon floating up, a hand offering light, someone dancing anyway. The colors are bright and full of life on purpose. I used warm pinks, greens, oranges, and purples so that even when the code is breaking, the art still feels alive and inviting.

What makes me feel hopeful about BLEEDING CODES is this simple truth: technology cannot erase our humanity. No matter how much code surrounds us, our emotions, our stories, our need to love and be seen, they keep shining through. The glitches don't destroy the beauty; they become part of it. Every piece whispers that we are still here, still feeling, still hoping. I want whoever looks at these artworks to feel understood, to smile a little and think, "Even in this digital world, my heart is still real, and it matters."

This collection is my love letter to both the human soul and the glowing screens we live with every day. It says: we can be both. We can bleed code and still bleed love.



[@bitua388_bitua](#)

AVAILABLE WORKS

Click on image to go to seller page



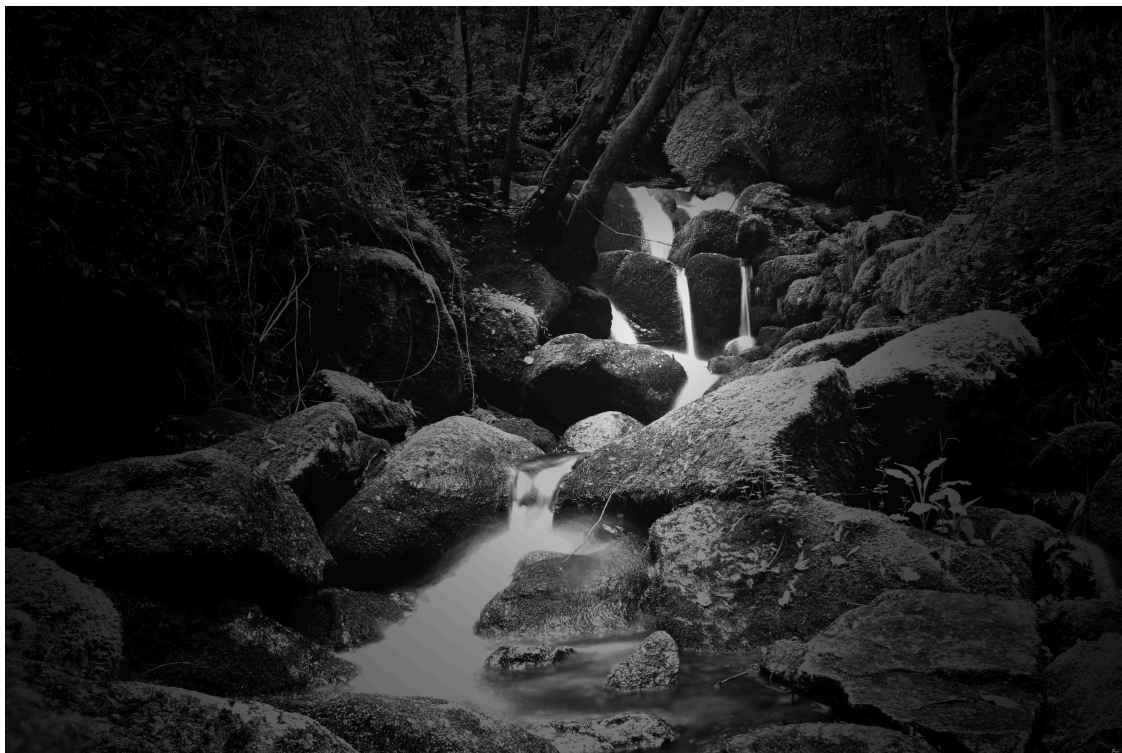
Vucciria Sundown



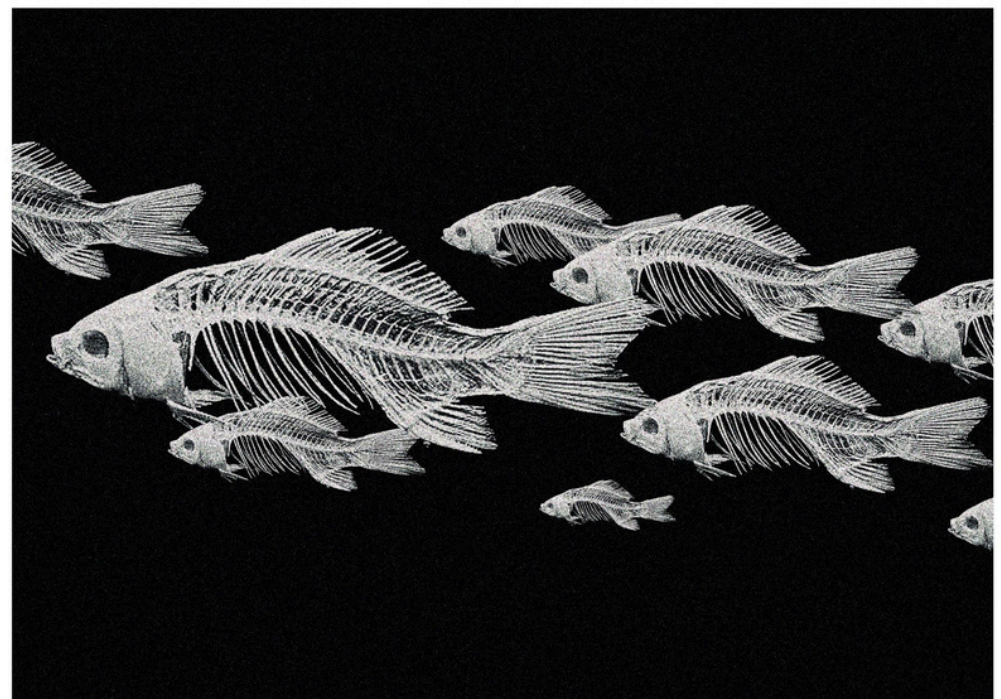
COSMOCAUSALITY



Sense of Senses



AQ 004 P&B



WATER



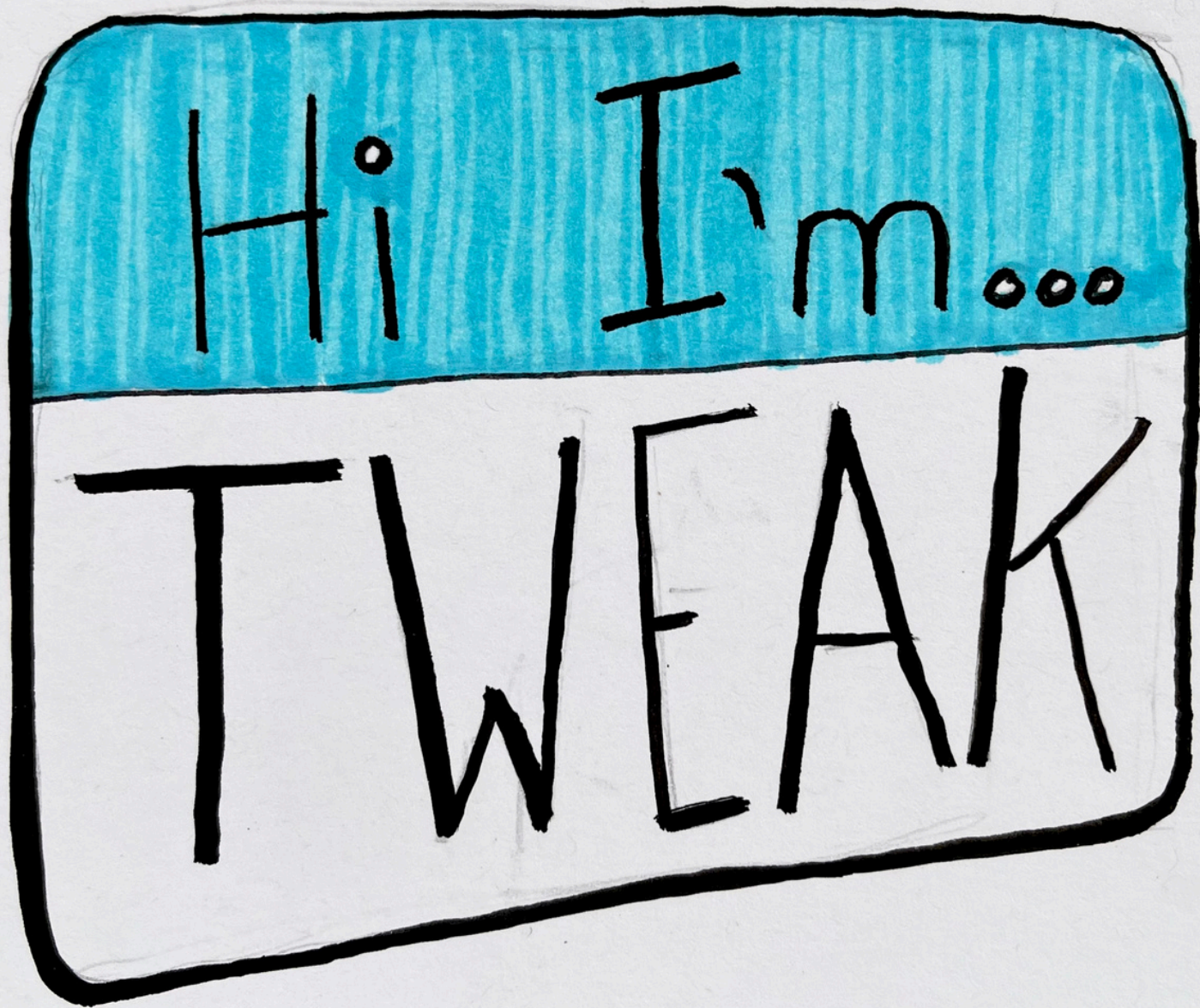
Choose Wisely



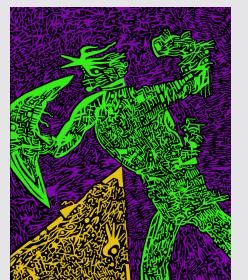
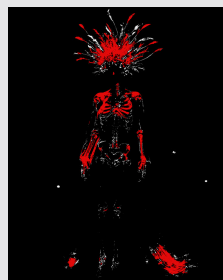
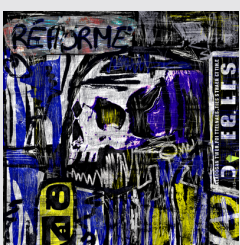
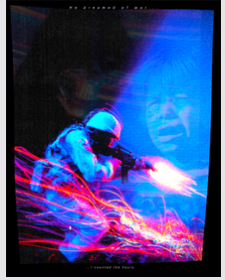
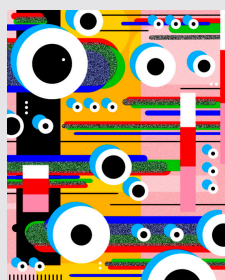
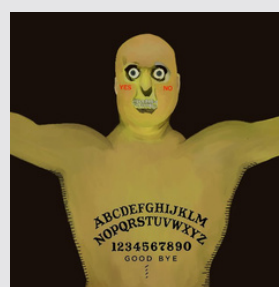
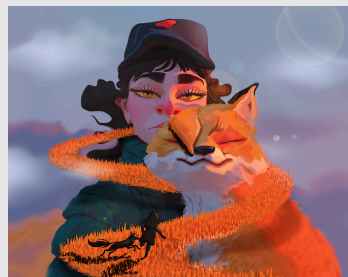
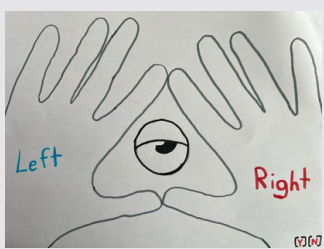
Constructions Mentales #82

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HOW WOULD YOU DESCRIBE YOURSELF
IN ONE IMAGE?



A collection of 19 artists presented by the Twisted
Tweak Community



0.005 Eth per edition

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Available on Manifold

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ARE YOU ENJOYING TWEAK ISSUES?

Be sure to mint your edition on Manifold.



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